

Year 8 Scheme of Work Summary

	What Pupils Will Learn	Skills That are Built On
8	Private Peaceful (TBD- Year Group)	
	<p style="text-align: center;"><u>Into the Unknown</u></p> <p>Students will explore genres linked to the theme of the unknown, looking in detail at the gothic, mystery, and horror genre. Students will focus predominantly on narrative writing and how to structure these effectively to engage their reader and link to the typical features of the different forms of writing. Students will explore how to embed features to create tension and suspense. Students will be assessed on their narrative writing.</p>	<p>Students will continue to develop their creative writing skills. Students will focus primarily on a narrative style of writing and the structural features they can embed into their narrative writing to maintain a clear sense of direction. Students will be introduced to new genres of writing that they have not yet explored and develop their understanding of different genres of writing and features typical of these and how they can use their in their own writing. They will continue to develop their vocabulary.</p>
	<p style="text-align: center;"><u>Twelfth Night</u></p> <p>Students will study key scenes from Shakespeare's Twelfth Night. They will continue to explore the importance of context in understanding ideas presented within the play. Students will approach the play with a more thematic approach and look at different events that contribute to themes within the play. Students will explore the themes of gender, love, and ambition and will be assessed on one of these themes.</p>	<p>Students will continue to explore Shakespeare's canon, this time moving into comedy writing and features typically found in the plays of this genre. Students will develop the thematic analysis that they started in the modern novel and trace how these are developed by a writer. Students will focus in more detail on the importance of context on someone's understanding and develop their understanding of universal themes in a literature text.</p>
	<p style="text-align: center;"><u>Travel Writing</u></p> <p>Students will explore different types of non-fiction travel writing, exploring the difference between fiction and non-fiction writing and features found in travel writing. Students will focus primarily on leaflet writing and explore the layout, features, and register of this genre of writing. For the assessment, students will research an area of their choosing and produce a spoken assessment advertising their chosen area, focusing on writing to explain.</p>	<p>During this scheme of work, students will continue to develop their non-fiction creative writing. They will explore how the form of a leaflet is influential on the writing choices and how this is further influenced by the purpose and audience of the writing. Students will look at how the leaflet form influenced their language and structure choices in their writing. Students will continue to look at features of spoken language and will produce a piece to be performed as their assessment.</p>

	<p style="text-align: center;"><u>Black Flamingo</u></p> <p>Students will explore the verse novel <i>Black Flamingo</i> and use this to enhance their evaluative and critical writing. They will continue their understanding of gender and identity previously analysed in <i>Macbeth</i> and <i>Twelfth Night</i> and explore a modern presentation of gender and sexuality. Students will complete an assessment requiring evaluative writing as a response to a given statement.</p>	<p>Students will be introduced to narrative writing structured as verse and will use this to explore in more detail the importance of structure in a piece of fiction. They will continue to look at their evaluative writing they have begun in <i>Science Fiction</i> and responding directly to a statement about the novel. Students will develop the detail of their method analysis – focusing specifically on shorter extracts.</p>
	<p style="text-align: center;"><u>Nature Poetry</u></p> <p>Students will study poems linked by the theme of nature. They will continue to develop their analysis of poems ensuring there is a focus on poetic devices, and they will begin to explore the forms of poetry and the impact this could have. Students will begin to compare poems in this scheme and look at effective ways of comparing the ideas presented in two poems. Students will continue to explore the theme of power in these poems and will be assessed on a comparison of a variation of power.</p>	<p>This unit continues to build on poetry work with a changed focus from animals to nature. Students again will be tasked with analysing the language, form and structure of nature poems and the effect these features have on their understanding of the poem. Students will begin to explore comparison in this scheme of work and rather than looking at the poems in isolation, will be required to compare poems and explore the significance of a comparison. Students will continue to look at the theme of power in these poems and variations of this theme.</p>